

Mastering of quodlibet.

Distance learning process.

When studying remotely, the 1st grade flute student Marta Dimdiņa (teacher Kristīne Varažinska) used the opportunity to learn and play both voices of the quartet.

Learning the quodlibet Āvu, āvu baltas kājas /Nu, ardievu, Vidzemīte (Latvian folk songs), learning process took place with the help of the Zoom platform.

With the help of a teacher, the student learnt each of the Latvian folk songs separately. When the folk song Āvu, āvu baltas kājas was mastered, the filmed material was sent to the teacher. The second Latvian folk song Nu, ardievu, Vidzemīte was being mastered in the same way.

During the online classes, when learning quodlibet, one folk song was played, the other was played as a recorded audio and the other was around. The student (in this case Marta's parents) recorded both songs and sent the audio to the teacher. The teacher combined the two recordings in to one, so that the student and parents could see and hear the final result.

Video :



KVODLIBETS.mp4



video - attālinātais
mācību process.mp4