

Leading a remote ensemble

A folder with teaching material for remote learning of ensemble compositions.

Music materials – lead sheets, as well as each party separately are added to the folder

Audio from Sibelius, a full-voice version, as well as four missing voices are also added to the folder.

Learning process.

The student listens to the full audio version of the piece, then, where his voice is not played. The student plays his / her part with the audio and sends the recording to the teacher.

(A student who plays the first voice in an ensemble plays their part by playing audio where only the second, third, and fourth voices are heard.)

In the folder:

Music materials

Lead sheet:

1st voice

[2nd voice](#)

[3rd voice](#)

[4. voice](#)

Audio – <https://failiem.lv/u/zqqt5djwm>

Full version audio

Audio without 1st voice

Audio without 2nd voice

Audio without 3rd voice

Audio without 4 voice

About the audio: At the beginning of the piece, three beats ahead to understand the tempo.

Audio is also played by the **trusses**, after the **trusses** three beats to continue playing accurately.

However, in audio files designed to play a missing voice, the voice sounds quiet (20%).

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